

Hello and Happy New Year!

I hope you all had wonderful holidays! As usual, there's a lot going on here as we gear up for another awesome season filled with classes, tours, residencies, new projects, performances...speaking of performances...

- DeAnna's first 2010 performance is this week! **The White Box Project** strikes again with its quirky characters and their unpredictable bag of tricks. And it's FREE! Ya can't beat that! Details below....
- **THE KINO TOUR IS ON THE ROAD!!!** Scroll down for all the details on the New England tour. And...**CALLING ALL NEW YORKERS** -- the Connecticut College gigs are in your neighborhood! Put your money where your mouth is ;-)...reserve your tickets today!
- In other news, DeAnna has been hard at work launching a new dance program at The Cathedral Church of St. Paul on Tremont Street in the Theater District. The goal of this programming is to further the research and development of dance and choreography in Boston. Directed by DeAnna, "**St. Paul's Cathedral Dance & Performance Series**" includes professional workshops for dancers and a dance concert series committed to producing Boston Choreographers. The workshops kicked off with a great start in December and will continue in January with Tuesday night classes taught by the diva herself ([CLICK HERE](#) for more info). Workshops will expand to include classes taught by guest artists in months to come. The first installment of the performance series will take place on May 14 &15 with the premiere of Anna Myer and Dancers' "Street Talk, Suite Talk," a project DeAnna is thrilled to also be performing in! Save the date and click on the links below to preview this exciting project. Stay tuned my friends...more details coming soon!

As always, you can check the website for updated information or contact moi at stuart@deannapellecchia.com if you have any questions about a particular project / event. Wishing you all a fabulous 2010!

Ciao, Ciao for now,
Stuart Myers
Assistant to DeAnna Pellecchia, Dancer/Choreographer



January 8th. 2010
Friday. 6:00 - 9:00 pm
(performance occurs twice)

Michael Jahoda's
"White Box Project"
as part of "MOVEMENT AT THE MILLS"
at the Boston Center for the Arts

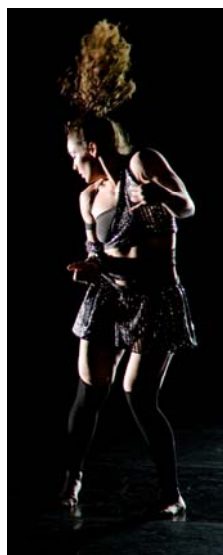
Directed by Michael Jahoda
Created and Performed by Emily Beattie, Mary McCarthy, DeAnna Pellecchia and Sarah Slifer
with Lighting Designer extraordinaire Jayne Murphy

Boston Center for the Arts' Mills Gallery
539 Tremont Street (corner of tremont & claredon)
Boston (South End). MA 02116
[CLICK HERE](#) for directions

ADMISSION IS FREE!!!

Three companies. Three stages. Performances occur throughout the evening, sometimes simultaneously. Audience members are invited to observe the dance as artwork. Feel free to walk through the gallery coming and going as you wish. Program shows once at 6 pm and again at 7:15 pm.

THE KINO TOUR!!!!!!



February 5th. 2010

Friday. 8:00 pm

Kinodance Company

"Denizen"

presented by Connecticut College

Palmer Auditorium
Connecticut College
270 Mohegan Avenue
New London. CT 06320
[CLICK HERE](#) for directions

Tickets: \$22 general admission, \$11 students
To purchase tickets via credit card call: 860.439.2787



February 17th. 2010

Wednesday. 7:30 pm

Kinodance Company

"Denizen" and ***"FUSE"***

presented by Keene State College

Main Theatre, Redfern Arts Center on Brickyard Pond
Keene State College
229 Main Street
Keene. NH 03435
[CLICK HERE](#) for directions

Tickets: \$23 - 27
To purchase tickets from the box office call 603.358.2168
OR purchase on-line with credit card - [CLICK HERE](#)



March 5th. 2010

Friday. 8:00 pm

Kinodance Company

"FUSE"

presented by Connecticut College

Palmer Auditorium
Connecticut College
270 Mohegan Avenue
New London. CT 06320
[CLICK HERE](#) for directions

Tickets: \$22 general admission, \$11 students
To purchase tickets via credit card call: 860.439.2787

SAVE THE DATE



MAY 14th & 15th

Friday evening and Saturday matinee (times TBA)

Anna Myer and Dancers

"Street Talk, Suite Talk"

World Premiere at The Cathedral Church of St. Paul
138 Tremont Street. Boston MA 02111

Anna Myer's newest work fuses rap, contemporary dance, and music for violin. The evening-length piece is being developed through a collaborative process involving the choreographer, seven young poet-rappers, seven dancers, the composer Jakov Jakoulov, and violinist Mark Berger. In a world that is often fragmented and distrustful, "Street Talk, Suite Talk" forges bonds and creates common vision between distinct voices.

www.annamyerlandancers.org

[CLICK HERE](#) to view the promo video

[CLICK HERE](#) to view the 4 minute excerpt

www.deannapellecchia.com

